1: Gillin 5 (1932-33) 1936 SR9 Carib SR9

by Roth,[1] although the design in the weaving is confined to square and rectangular figures produced by twilled technique. They are used for storing clothing and personal effects, and are usually kept closed by a cord which is tied securely around both halves.

A variety of quakes, or general utility baskets (kuru kuru), are in use. They are practically all open wickerwork of the hexagonal pattern, without decoration (Plate 22, *a*). They all have hexagon bases, and the details of their construction may be obtained in Roth.[2] Occasionally these baskets are provided with handles. They are for the most part used for storing cassava and other vegetable products.

No other basketry or plaited articles than those described above were observed on the Barama. Fish traps and basketry water bottles, found in other parts of the colony, are not in use here.

Feather-working. This is not one of the arts of the Barama Caribs. Feathers are used on arrows, they are stuck in the hair occasionally as decoration, tufts of feathers may be used in making decorative pendants, and tufts of white powis down are sometimes stuck with honey to the forehead as decoration, but elaborate headdresses, armlets, and so forth, made of feathers, are not to be found in this region.

TRANSPORTATION

THE Caribs have no beasts of burden or wheeled vehicles, so that all transportation depends in the last analysis upon the strength and endurance of the human body.

Land Transport. On land all goods to be transported must be carried on human backs. Radiating from each settlement are a number of trails leading off into the bush, which are followed by men when hunting. Below the falls at Towakaima, the connection between different settlements is usually made by river. The village may be located from one to fifteen miles back from the river by trail, but to reach a neighboring settlement, it is necessary to take the path to the riverside and proceed by canoe to the landing place of the settlement which is to be visited. The three Kariako settlements and Parapimai are connected by trail, as are

[1] Roth, 1924, *An Introductory Study of the Arts, Crafts, and Customs*, p. 345.
[2] Roth, 1924, *An Introductory Study of the Arts, Crafts, and Customs*, p. 322, ff.